

HAZARD

A man in a blue suit and brown tie stands in a dark, narrow street at night. He is holding a handgun in his right hand. The background shows a building with a sign that says "HIDE" and a street lamp. The overall tone is dark and suspenseful.

A GRIPPING TALE OF
BLACKMAIL, ESPIONAGE
AND OPSEC FAILURES

THE RUSSIAN BLACKMAILER

Briefing

Greetings, Special Agent K.

A dear friend of James, our new field operative, has received a threatening blackmail email claiming to have video evidence against him. Attached to the email is a video allegedly proving the accusation. However, shortly after sending the initial email, the blackmailer panicked and sent a second message claiming it was all a joke.

What the blackmailer didn't realize is that the "joke" has backfired—the video they sent may contain subtle details about their location. Given the name of the blackmailer, we believe there might be a Russian State connection. Therefore extreme caution is advised.

Since this matter affects James directly, we've pulled him from current field operations until the ASIC manages to solve the case. Once you have the blackmailer identified, we'll either get local authorities to deal with them, or the BTRU will snatch and grab them.

Your mission is to analyze the video and use OSINT techniques to uncover the blackmailer's identity and whereabouts.

As always, Special Agent K.

The Contract is yours, if you choose to accept.

Materials

evidence_1.eml
evidence_2.eml
Proof.mp4

Answer Instruction

Use the answer to unlock the flagfile, this will reward you with your badge. The flag will be the blackmailer's name and home address. Use the full name and capitalization.

Answer example:

{Artem_Bolzov_69_Parkway_Road}

Flagfile

Be advised, the flagfile is an encrypted ZIP. Make sure your OS supports the ZIP format. Ensure the password contains no hidden characters or formatting.

Write-Up

There is an attached file called a write-up, this will give you the answer in case you get stuck.

Acknowledgements

This challenge was made by Jim Campbell, artwork by Frank Diepmaat.